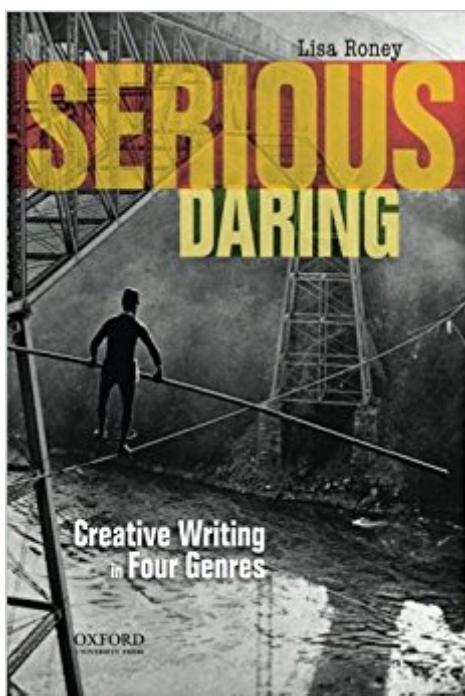


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# Serious Daring: Creative Writing In Four Genres



## **Synopsis**

Top Three Reasons to Adopt This Book \* Flexible Structure. This innovative text features a flexible organization that allows for different course structures and various teaching approaches. \* Practical Lessons. In addition to a comprehensive introduction to Creative Writing craft, the book provides practical tips and poses questions to prepare students for continuing their writing lives long term.\* Fresh Readings. The anthology offers up a fresh mix of classic and newer reading selections that promote step-by-step instruction in the craft and encourage further discussion.

## **Book Information**

Paperback: 608 pages

Publisher: Oxford University Press; 1 edition (December 2, 2014)

Language: English

ISBN-10: 0199941629

ISBN-13: 978-0199941629

Product Dimensions: 9 x 1.3 x 6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 4 customer reviews

Best Sellers Rank: #37,075 in Books (See Top 100 in Books) #55 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Authorship #407 in Books > Textbooks > Humanities > Literature > Creative Writing & Composition #486 in Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction

## **Customer Reviews**

"Serious Daring is serious and it challenges, but puts forth an invitation to write that is student-focused."--Martha Petry, Jackson College "A refreshingly honest and pragmatic approach to teaching Creative Writing."--Michelle Weisman, College of the Ozarks "Serious Daring eases the beginning creative writer into the writing craft. Roney writes as the students' advocate as she guides them through the topics and techniques that Creative Writing instructors value most."--Aaron Clark, Brookhaven College

Lisa Roney is Associate Professor of Creative Writing at the University of Central Florida.

Clean product. Pretty pricey but it's a textbook so I'm not surprised. Got here fast. Love prime!

thanks

Terrible stories, had to buy this garbage for class.

Those teaching college-level creative writing workshops: I can't express enough how pleased I am with the textbook, SERIOUS DARING, by Lisa Claire Roney. Smart, succinct, and au currant, it contains a balanced array of anthology selections along with craft instruction, plus sections on "Reading Like a Writer," "How Writers Make a Living," "Looking Ahead in Academia," "The Changing Publishing World," etc. Roney's discussion of practical career matters along with craft makes this a must for today's up-and-coming writers, not to mention a terrific value. This is the textbook I've long been searching for, and a creative writing textbook that doesn't address these concerns in a post-MFA-exploded world is sorely remiss. I predict we'll be talking about "the Roney book" for years to come.

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